



DEPARTMENT OF ENGLISH AND MODERN EUROPEAN
LANGUAGES UNIVERSITY OF ALLAHABAD
Prayagraj – 211002, U.P. (INDIA)

Date-17.11.2025

D.No. Eng./109/2025

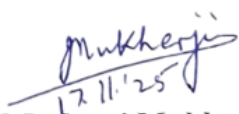
Circular

It has come to the knowledge of the Department that some students are still confused regarding the syllabus of B.A. English Literature (Major) and B.A. English Literature (Minor). Earlier communications, circulated before August 2025, had mentioned that the Major and Minor courses followed different syllabi. This created uncertainty among students as to which syllabus they were required to study and follow for the examinations. To remove all such confusion, the Controller of Examinations issued an official clarification through **Letter No. COE/423/2025 dated 10-10-2025**. In this letter, **it was clearly stated that the syllabus for B.A. English Literature Major and Minor is the same, and there is no separate or different syllabus for the two categories.**

Following this official communication, the correct information has already been circulated in the Department/Colleges. However, since some students still seem unaware of this update, the Department is issuing this clarification once again.

- All students are hereby informed that the syllabus for B.A. English Literature Major and Minor is the same. The syllabus of English Literature (Major) will also be read by English Literature (Minor).
- The earlier English Literature separate (Minor) syllabus remains cancelled with immediate effect.

Students are advised to follow the common syllabus and prepare accordingly for all academic assessments, assignments, and examinations. Any earlier confusion should now be considered as resolved.


(Prof. Indrani Mukherji)

Head
Department of English & MEL
University of Allahabad, Prayagraj

HEAD
Department of English
& Modern European Language
University of Allahabad
Allahabad-211002

BA Sem-I (Major/Minor in English Literature)
(Syllabus & Pattern of the Question Paper)

Paper I: Poetry
(3 credits)

1. Sarojini Naidu: “The Flute-Player of Brindaban”
2. Toru Dutt: “Baugmaree”
3. Rabindranath Tagore: From *Gitanjali* : (a) 11th “Leave the Chanting,” (b) 12th “Fruit Gathering.”
4. Nissim Ezekiel: “Background, Casually”
5. Robert Frost: “Stopping by the Woods”
6. Walt Whitman: “O Captain, My Captain”

Pattern of the Question Paper

As Per the University norms/ pattern.

Paper II: Drama
(3 credits)

- Mahesh Dattani: *Where There's a Will*

Pattern of the Question Paper

As Per the University norms/ pattern.

Paper III: Prose and Fiction
(2 credits)

Detailed Study: *An Anthology of English Prose*- edited by the Dept. of English & MEL, University of Allahabad, Macmillan.

The following essays are prescribed:

1. E. V. Lucas: “Tight Corners”
2. A.G. Gardiner: “In Defence of Ignorance”
3. Robert Lynd: “Student”
4. G.K.Chesterton: “On the Pleasures of No Longer Being Very Young”

Pattern of the Question Paper

As Per the University norms/ pattern.

BA Sem-II (Major/Minor in English Literature)

(Syllabus & Pattern of the Question Paper)

Paper I: Poetry (3 credits)

1. William Shakespeare : (a) Sonnet 29: “When in disgrace with fortune and men’s eyes”
(b) Sonnet 138: “When my love swears that she is made of truth”
2. John Donne: “Canonization”
3. John Milton: *Paradise Lost* (Satan’s Speech)
4. Alexander Pope: “Essay on Man” (Lines 1-18)
5. William Blake: “The Nurse’s Song”
6. William Wordsworth: “Tintern Abbey”
7. Percy B. Shelley: “Ode to the West Wind”
8. John Keats: “Ode to a Nightingale”

Pattern of the Question Paper

As Per the University norms/ pattern.

Paper II: Drama (3 credits)

- George Bernard Shaw: *Arms and the Man*

Pattern of the Question Paper

As Per the University norms/ pattern.

Paper III: Prose and Fiction (2 credits)

Detailed Study: *An Anthology of English Prose* _edited by the Dept. of English & MEL, University of Allahabad.

1. J. B. Priestley: “On Doing Nothing”
2. Bertrand Russell: “The Road to Happiness”
3. Richard Wright: “Twelve Million Black Voices”
4. A. C. Benson: “The Art of the Essayist”

Pattern of the Question Paper

As Per the University norms/ pattern.

First-Year- B.A./B.Sc. Programme

SUBJECT WITH THREE PAPERS ONLY: –

*ANTHROPOLOGY; ENGLISH LITERATURE; ENGLISH LANGUAGE; ECONOMICS;
MATHEMATICS; OFFICE MANAGEMENT*

MAJOR [8 CREDITS EACH SEMESTER]

The credit and marks distribution is as follows:

Component	Credits	Credits in Subject	Max Marks	
			External Exam	Sessional Exam: CIA
Theory Paper I	3	8[L/T]	50	60
Theory Paper II	3		50	
Theory Paper III	2		40	
			140	
Practical	0	0 P	00	
Total	8	8[L/T] + 0 P = 8	200 (Theory) + 00 (Practical) = 200	

MINOR [4 CREDITS EACH SEMESTER]

The credit and marks distribution are as follows:

The credit and marks distribution are as follows.				
Component	Credits	Credits in Subject	Max Marks	
			External Exam	Sessional Exam: CIA
Theory Paper I	2	4 [L/T]	70	30
Theory Paper II	1			
Theory Paper III	1			
Practical	0	0 P	00	
Total	4	4 [L/T] + 0 P = 4	100 (Theory) + 00 (Practical) = 100	

SUBJECTS WITH THREE PAPERS ONLY:
 Anthropology, English Literature, English Language, Economics, Mathematics, Office Management

Question Paper Structure and Marking Scheme
For Major Course – 8 Credits per Semester: Written Examination (One Comprehensive Paper, Maximum 140 Marks)

Sec./Paper	Question Type	Qs Given	Attempt	Marks per Q	Total Marks	Word Count/Answer (Except Mathematics*)	Time Allocation
A (50 Marks) (Paper 1)	Short Answer	3	2	5	10	80-90 words	~8-9 min each
	Essay / Descriptive / Comprehensive	4	2	20	40	230-250 words	~30-32 min each
Section A Total	—	—	—	—	50	~950-1050 words	1 Hour
B (50 Marks) (Paper 2)	Short Answer	3	2	5	10	80-90 words	~8-9 min each
	Essay / Descriptive / Comprehensive	4	2	20	40	230-250 words	~30-32 min each
Section B Total	—	—	—	—	50	~950-1050 words	1 Hour
C (40 Marks) (Paper 3)	Short Answer	3	2	5	10	80-90 words	~8-9 min each
	Essay / Descriptive / Comprehensive	4	2	15	30	200-220 words	~25-28 min each
Section C Total	—	—	—	—	40	~850-950 words	1 Hour
Grand Total	—	—	—	—	140	~2800-2850 words	3 Hours

*Instead of "word count," answers will be evaluated on the correctness of steps, logical progression, and final results.

For Minor Course – 3 Credits per Semester: MCQ-Based Examination through OMR Sheets (Maximum 70 Marks; Duration: 1.5 Hours)

The examination shall be MCQ-based, conducted through OMR sheets, and will cover the same syllabus as prescribed for the Major course, in the form of a single combined paper. The paper shall comprise three sections: Section A (Paper 1), Section B (Paper 2), and Section C (Paper 3). The paper shall consist of 70 questions: 26 MCQs from Section A (Paper 1), and 22 MCQs each from Section B (Paper 2) and Section C (Paper 3). Each question shall carry 1 mark, making a total of 70 marks. The duration of the examination shall be 1.5 hours. All questions shall be set strictly from the prescribed syllabi of the three sections/papers of the Major subject. Every correct response will carry 1 mark. There shall be no negative marking for incorrect or unattempted answers.